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SALE NUMBER 4218

FREE PUBLIC EXHIBITION

From Saturday, January 4, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

Friday Evening, January 10
at 8:15 o'clock

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936

FINE PAINTINGS

BY THE GREAT ENGLISH PORTRAITISTS ✓ GILBERT STUART
HENNER ✓ DIAZ ✓ BOUGUEREAU ✓ SCHREYER ✓ MORAN
RYDER ✓ INNESS ✓ BLAKELOCK ✓ HASSAM ✓ AND OTHERS

From the Collection of the Late

JACOB WERTHEIM

Sold by Order of the Trustees

Property of the Estates of the Late

WALTER J. M. DONOVAN

HENRY WALTERS

Property of

MRS. SUMNER WELLES

Washington, D. C.

Private Property of

FRANK DUDENSING

New York

WITH ADDITIONS

Sold by Order of Executors and Owners



Public Sale

January 10 at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1936

PRICED CATALOGUES

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obtained for one dollar for each
session of the sale

PRINTED IN THE U. S. A.

MAR 29 1937
Gift. (A. C. C. C.)

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

EVENING SESSION

Friday, January 10, 1936, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 89 INCLUSIVE

JOHN WHORF

AMERICAN: 1903-

80- 1. *THE GULF STREAM*

Rain clouds above a heavy blue sea swelling to a high horizon, with a man in a boat cresting a wave about to break; surf pounding into the foreground. Signed at lower right, JOHN WHORF.

Watercolor: Height, 18¼ inches; length, 26¼ inches

LOUIS NICOLAS VAN BLARENBERGHE

FRENCH: 1716-1794

110- 2. *A MOUNTAIN LAKE*

A billowy cumulus sky above distant mountain peaks, with a lake washing the foreground, where sheep are grazing; figures are conversing and walking along a road towards buildings at the left.

Gouache: Height, 6 inches; length, 8 inches

Property of Mrs. Sumner Welles

ANTON MAUVE

DUTCH: 1838-1888

60- 3. *RED AND WHITE COW*

A white cow with red markings stands to the left, facing a luminous afternoon light; in the right distance, in the green field, are other cattle grazing. Inscribed at lower right, *Atelier A. Mauve*.

Cradled Panel: Height, 11 inches; length, 18 inches

Collection of Joseph Jefferson, American Art Association, Inc., 1906

Property of the Estate of the late Jacob Wertheim

EMILE VAN MARCKE

FRENCH: 1827-1890

4. *THE PASTURE*

50- A brown and white cow stands in the foreground, lowering her head to drink from a stream; numerous other cattle are grazing in the green field beyond, which rises to a high horizon. Signed at lower right,

EM. VAN MARCKE.

Height, 14½ inches; length, 19½ inches

Collection of Charles H. Dickey

Property of the Estate of the late Jacob Wertheim

ANTOINE VOLLON

FRENCH: 1833-1900

5. *THE NAUTILUS SHELL*

140- A faïence vase of purple flowers upon a table partly covered in green, beside a shell chalice, a watch, and articles of jewelry. Green and henna background. Signed at lower right, A. VOLLON.

Panel: Height, 13 inches; width, 9½ inches

Collection of George A. Hearn, American Art Association, Inc., 1918

Property of the Estate of the late Jacob Wertheim

SIR WILLIAM HAMILTON, R.A.

BRITISH: 1751-1801

6. *PORTRAIT OF A LADY*

115- Waist-length figure to half right of a young woman wearing a décolleté turquoise blue gown caught with jewels at the sleeves, her powdered coiffure dressed with a striped scarf; sky background.

Oval: Height, 12½ inches; width, 10 inches

Property of Mrs. Sumner Welles

WILLEM MARIS

DUTCH: 1844-1910

50- 7. *COW IN A LANDSCAPE*

A black and white cow stands to the right, wading in a stream before a screen of bushy green foliage; at the left, other cows are seen grazing in the distant field. Signed at lower left, WILLEM MARIS.

Panel: Height, 9¾ inches; length, 14½ inches

Painted in 1888

Collection of M. Knoops, 1910

Property of the Estate of the late Jacob Wertheim



[NUMBER 8]

FERDINAND ROYBET

FRENCH: 1840-1920

8. *LE TENOR*

Standing figure of a cavalier in Louis XIII blue and ivory satin costume, singing with head thrown back and arms uplifted, holding a sheet of music in one hand, a music book upon the floor at his side. Dark gray background. Signed at lower left, F. ROYBET.

Panel: Height, 12 1/2 inches; width, 8 inches

Collection of Henry Graves, American Art Association, Inc., 1909

Property of the Estate of the late Jacob Wertheim

[See illustration]



[NUMBER 9]

ALBERTO PASINI

ITALIAN: 1826-1899

9. *GUARDS BEFORE A MOORISH PALACE*

Before the sunlit façade of a palace, tiled in bright colors, are three guards grouped at the left of a recessed entrance, standing by two saddle horses. Signed at lower right, A. PASINI.

Height, 11 inches; length, 14 inches

From the Goupil Galleries, New York

Property of Mrs. Sumner Welles

[See illustration]



[NUMBER 10]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

10. *SHEPHERDESS AND SHEEP*

A shepherdess in blue, accompanied by her dog, is tending a flock of sheep as they approach a stream to drink. Two tall trees shade the foreground, before a stretch of green pasturelands extending toward houses in the left distance. Cloudy blue sky. Signed at lower right, CH. JACQUE.

Panel: Height, 12 1/2 inches; length, 16 inches

[See illustration]

MARTIN RICO

SPANISH: 1833-1908

11. *CANAL JESUATI*

Vivid blue sky reflected in the canal, which opens out into a broad body of water at the right; figures are seen in gondolas and upon a quay, before a palace and a high walled garden, the trees of which interrupt a view of a church. Signed at middle left, RICO.

Panel: Height, 13¾ inches; width, 9½ inches

200 - From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York

Property of Mrs. Sumner Welles

GARI MELCHERS, N.A.

AMERICAN: 1860-1932

12. *THE SEAMSTRESS*

An interior, with a standing figure in sky blue of a girl turned in *profil perdu* to the right, while a maid in black with white cap and apron is kneeling at her side stitching her dress. Signed at upper left, GARI MELCHERS.

100 *Watercolor: Height, 15 inches; width, 10½ inches*

Purchased from the artist

From E. & A. Milch, Inc., New York

ADOLPHE JOSEPH MONTICELLI

FRENCH: 1824-1886

13. *CONCERT SOUS LES ARBRES*

Depicting a flute player in scarlet, surrounded by three ladies in colorful attire, before a dark emerald background suggesting foliage. Signed at lower left, MONTICELLI.

60 - *Panel: Height, 14½ inches; width, 10½ inches*

Collection of William Martin, New York

SCHOOL OF BRUGES

FLEMISH: XV CENTURY

14. *MADONNA AND CHILD*

60 - Three-quarter-length figure of the Madonna standing behind a parapet, upon which is placed a pear; she wears a rose-red mantle, and holds the nude Child, grasping at her breast, upon a white drapery in both arms.

Panel: Height, 14½ inches; width, 9½ inches



[NUMBER 15]

LUCAS CRANACH THE YOUNGER

GERMAN: 1515-1586

15. *A LADY IN RED HOLDING A MINIATURE*

Half-length figure to half left of a young woman looking to the observer and holding up a miniature painting of a youth; she is wearing an embroidered and décolleté scarlet gown, the corsage and apron panel in gray, with a gray cap; her long fair curling hair falling down her back. Dark background. Signed at lower left with dragon insignia, and dated 1561.

Panel: Height, 13¼ inches; width, 9½ inches

Exhibited on loan at the Berlin Museum, 1914-19

From G. Neuman, Paris

Collection of John Edward Taylor, Esq., London

From Thos. Agnew & Son, London

[See illustration]



[NUMBER 16]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

16. *WINTER SUNSET*

225- Snow-covered fields with tall slender trees at the right bordering a pond; in the distance, houses are visible, beneath a sky with a luminous yellow glow emerging from behind dark clouds. Signed at lower left, J. FRANCIS MURPHY.

Height, 10½ inches; length, 15 inches

Painted about 1890

[See illustration]



[NUMBER 17]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

17. *AUTUMN FIELDS*

An expanse of billowy gray clouds above a field extending into the distance, the foreground variegated with fallen trees, rocks, and green and brownish grasses, the colors reflecting the few trees at right and left in their rich autumn foliage. Signed at lower left, J. FRANCIS MURPHY, and dated '93.

Height, 14 inches; length, 19½ inches

Collection of Supreme Court Justice Knox, New York, 1933

Private Property of Frank Dudensing

[See illustration]

EDWARD MORAN

AMERICAN: 1829-1901

18. *SUNSET MARINE*

85- A heavy sea reflects a sunset sky of cloud streaks near the horizon; a brig in the left distance is plying the water, and sea gulls are flying about a buoy in the right foreground. Signed at lower left, EDWARD MORAN.

Height, 20 inches; length, 30 inches

Collection of E. T. Stotesbury, Philadelphia, 1931

JOSE JIMENEZ Y ARANDA

SPANISH: 1837-1903

19. *THE BOOKWORM*

120- An old man in a gaily flowered buff robe and black cap is adjusting his spectacles preparing to read from a volume open upon his lap; library interior with bookcases and desk. Signed at middle left, JZ. ARANDA, and dated *Madrid* 1891.

Panel: Height, 14 inches; width, 10½ inches

From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York

Property of Mrs. Sumner Welles

HAYLEY LEVER, N.A.

AMERICAN: 1876-

70- 20. *AFTERNOON, ST. IVES HARBOR*

Rippling waters of a harbor reflecting the masts of anchored fishing boats, with a larger ship seen in the distance, before the buildings of a shore. Signed at lower right, HAYLEY LEVER.

Height, 25 inches; length, 30 inches

Purchased from the artist



[NUMBER 21]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

21. *ON THE SCHELDT*

An expanse of cumulus sky screened by the drying sails of fishing boats moored in a group at the right, with several figures visible on deck; other vessels are seen before a distant shore at the left, with a small boat propelled by oars in midstream. Signed at lower right, P. J. CLAYS.

Height, 29 1/4 inches; length, 47 1/4 inches

Property of a New York Private Collector

[See illustration]



[NUMBER 22]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

22. *A EUNUCH WATCHING DOVES*

Interior of a Moorish palace, where a eunuch, in fur-trimmed robes with a dagger in an ornamental silver belt, stands before a white wall, sardonically watching doves cooing about a fountain. Signed at lower right, J. G. VIBERT.

Cradled Panel: Height, 25 1/2 inches; width, 17 inches

Collection of Heber R. Bishop, American Art Association, Inc., 1906
Property of the Estate of the late Jacob Wertheim

[See illustration]



[NUMBER 23]

MARTIN RICO

SPANISH: 1833-1908

23. *CHURCH AND PIAZZA OF S. PAOLO*

Women in colorful garb are strolling along a broad sunlit quay, before the walls and campanile of a church; at the left is a narrow canal leading toward intersecting waters and a garden wall, the sides lined with gondolas. Signed at lower right, RICO.

Height, 28 1/2 inches; width, 18 inches

350 From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York

Property of Mrs. Sumner Welles

[See illustration]



[NUMBER 24]

THEODORE ROBINSON

AMERICAN: 1852-1896

24. *IN THE GARDEN*

A girl in a pink skirt and gray bodice is tending a row of green plants in a garden, before a high stone wall; a fruit tree grows at the left, its branches screening a view of roof-tops above the wall.

Height, 18 inches; length, 22 inches

From William Macbeth, Inc., New York
Collection of George A. Hearn, New York
Collection of Charles Lansing Baldwin, New York
Private Property of Frank Dudensing

[See illustration]



[NUMBER 25]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

25. *SEACOAST, CAPE COD*

Grassy dunes border the turquoise arm of an inlet receding into the distance beneath a cloudy sky; huts are scattered throughout the barren land, cut up in the foreground by rude fences. Signed at lower left, E. LAWSON.

Height, 25 inches; length, 30 inches

Purchased from the artist

Collection of John Quinn, American Art Association, Inc., 1927

Collection of John J. Campbell, American Art Association-Anderson Galleries, Inc., 1935

Private Property of Frank Dudensing

[See illustration]

CHARLES PAUL GRUPPE

AMERICAN: 1860-

130 26. *HARBOR AT OGUNQUIT, MAINE*

Vivid blue cumulus sky above a view of an inlet leading to the open sea, with a sailboat disappearing to the right; the left shore crosses the foreground and upon the farther bank is seen a fisherman's cottage. Signed at lower right, CHAS. P. GRUPPE.

Height, 20 inches; length, 23 inches

Purchased from the artist

RAIMUNDO DE MADRAZO

SPANISH: 1841-1920

220 27. *GIRL WITH FLOWERED HAT*

A pretty young girl is standing to half right with her knee upon a stool, fingering a flowered hat which she holds before her; she is wearing a Louis XVI costume of striped skirt and flowered pink and white bodice. In the background is a greenish blue drapery. Signed at lower left, R. MADRAZO.

Cradled Panel: Height, 23½ inches; width, 16½ inches

Property of a New York Private Collector

WILLIAM REDMORE BIGG, R.A.

BRITISH: 1755-1828

140 28. *BOY WITH A MONKEY*

A beggar boy in brown, carrying a monkey in a box slung by a shoulder strap, is passing through an entrance between a picket fence and a stone wall, shaded by the branches of a tree. At the immediate right is a small dog, furiously barking; in the background, a distant view of a town. Signed at lower right, W. R. BIGG.

Height, 30 inches; width, 25 inches

WILLEM MARIS

DUTCH: 1844-1910

29. *MILKING TIME*

A boy in a blue shirt stands surrounded by three cows, one drinking from a shallow brook; a gabled cottage emerges from bushes behind a fence at the right; the green fields, beneath a cloudy sky, extend towards a hazy suggestion of a town in the distance. Signed at lower left, WILLEM MARIS.

Height, 25 inches; length, 30 inches

Collection of J. Henry Stanford, Montreal, Canada, 1912

Property of the Estate of the late Jacob Wertheim

FRANK ALFRED BICKNELL, A.N.A.

AMERICAN: 1866-

30. *NEAR OLD LYME, CONNECTICUT*

Hilly country, with a rivulet in the foreground flowing between sloping banks towards a copse of birches lighted by the late afternoon sun, the cypresses at the left casting lengthening shadows across the brook. Signed at lower right, FRANK A. BICKNELL.

Height, 32 inches; length, 39½ inches

Purchased from the artist

FRANCOIS PIETER TER MEULEN

DUTCH: b. 1843

31. *GOING TO PASTURE*

A flock of sheep, grazing in the long grasses of a meadow, are advancing toward the observer, accompanied by the shepherd; at the right is a fence bordering a wood of low trees and receding diagonally toward an open vista. Signed at lower left, TER MEULEN.

Height, 44 inches; width, 33 inches

Property of a New York Private Collector



[NUMBER 32]

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

32. *DEAUVILLE-TROUVILLE*

Colorful scene with anchored ships flying flags at either side of a small harbor, the blue water animated by figures in dinghies; at the right is a quay with buildings, and the middle distance is spanned by a bridge. Brilliant blue cumulus sky. Signed at lower right, E. BOUDIN, and dated *Deauville, '91*.

Panel: Height, 15 inches; length, 18¼ inches

From Boussod Valadon et Cie., Paris

From the Goupil Galleries, Paris

Collection of George A. Hearn, American Art Association, Inc., 1918

Property of the Estate of the late Jacob Wertheim

[See illustration]



[NUMBER 33]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

33. *MIDSUMMER WOODS*

Fresh spring greens forming a carpet of grass in the shade of delicate forest trees, with glimpses of sky penetrating the branches. Signed at lower left, J. FRANCIS MURPHY.

Height, 24 inches; length, 33 inches

J. Francis Murphy Sale, American Art Association, Inc., 1926

[See illustration]



[NUMBER 34]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

34. *HUNTER AT DAWN*

A luminous sky screened at right and left by tall bushy trees descends to a hazy horizon; from the left foreground an Indian hunter, with bow and arrow, approaches a small pool. Signed at lower left, R. A. BLAKELOCK.

Height, 20 inches; length, 28 inches

Private Property of Frank Dudensing

[See illustration]



[NUMBER 35]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

35. *AUPRES DU BOIS*

A bright blue cumulus sky vaults a view of fields bordered by woods opening in the centre to a long vista. The sunlight of the middle distance contrasts with the foreground under the shadow of a cloud, where a girl in a red skirt and blue blouse stands upon the farther bank of a small pool. Signed at lower left, N. DIAZ.

Panel: Height, 10 inches; length, 14 inches

Guildhall Exhibition, London, 1898

Collection of Stephen G. Holland, Esq., London

Collection of S. Hope-Johnstone, Anderson Galleries, 1910

Property of the Estate of the late Jacob Wertheim

[See illustration]

EDUARDO LEON GARRIDO

SPANISH: 1856-

36. *RECLINING NUDE*

A young woman, partially draped and holding a fan, lies facing away from the observer, couched in richly colored textiles and green draperies. Signed at lower left, E. L. GARRIDO.

Panel: Height, 19¼ inches; length, 24 inches

160 - Collection of Charles A. Schieren, American Art Association-Anderson Galleries, Inc., 1934

C. DE ANTONISZ

DUTCH: XIX CENTURY

37. *A NAUGHTY STORY*

250 - In a Régence interior, with gilded paneling and a mantel, sits a cardinal in white and scarlet robes, reading in amazement from a book, to the amusement of a gentleman seated at the left; behind them a maid, carrying a tea tray, looks toward them with interest. Signed at lower right, C. DE ANTONISZ.

Panel: Height, 24 inches; width, 19½ inches

Property of the Estate of the late Jacob Wertheim

EMILE VAN MARCKE

FRENCH: 1827-1890

38. *COWS IN A LANDSCAPE*

50 - A brown and a white cow are standing in the foreground of a green meadow, which is bounded at the left by a wood receding to distant houses and a vista of hills; lighted from the left by the late afternoon sun. Signed at lower right, EM. VAN MARCKE.

Height, 22½ inches; length, 33 inches

From the Ferargil Galleries, New York

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

39. *FIGURES BY A RIVER: EVENING*

100 - The light of a cloudy turquoise sky is reflected in a stream winding into the foreground between a clump of autumn trees at the left, and brownish fields stretching toward a low horizon; two girls, one in blue and one in a red skirt, are seen upon the near bank. Signed at lower right, GEO. H. BOGERT.

Height, 28 inches; length, 40 inches

JACQUES FRANCOIS SWEBACH

FRENCH: 1769-1823

40. *BENJAMIN FRANKLIN, AFTER DUPLESSIS*

Waist-length figure, within a painted oval, of the patriot turned slightly to the right, his smooth hair powdered, and wearing a reddish brown costume and white jabot. Brown background.

Height, 30 inches; width, 25 inches

GIOVANNI PAOLO PANNINI

ITALIAN: c. 1695-1768

41. *ENVIRONS OF THE COLOSSEUM*

Temples with Ionic and Corinthian columns flank a foreground where figures in colorful attire are seen about a fountain and fallen masonry; beyond, at the left, is a view of the Colosseum, with buildings surmounting cliffs at the right.

Height, 32 inches; length, 63 inches

From Messrs. Frost & Reed, Ltd., London

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833-1905

42. *DEPARTING FLEET*

Numerous schooners setting out to sea, their sails outlined against a morning sky lightening at the horizon; the sea extending into the foreground and lashing in waves against rocks at the right. Signed at lower right, WM. T. RICHARDS.

Height, 16 inches; length, 24 inches

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

43. *A SEVENTEENTH CENTURY NAVAL REVIEW*

Ships, half concealed by the smoke of their broadsides, are seen in the left distance, while in the foreground colorful figures of ladies and gentlemen watch the scene from the decks of official yachts. Signed at lower left, E. ISABEY, and dated '62.

Cradled Panel: Height, 15 inches; length, 23 1/2 inches

Private Property of Frank Dudensing



[NUMBER 44]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

44. *STREET SCENE WITH FIGURE*

The fashionable figure of a young lady in gray-blue and pink frock is advancing across a sunlit square, the ground patterned with the reflections from a tree at the right. Beneath the tree a man is sitting, and in the background numerous figures are descending the steps of a white-walled church. Signed at lower left, CHILDE HASSAM.

Height, 24 inches; width, 18 inches

[See illustration]



[NUMBER 45]

FELIX ZIEM

FRENCH: 1821-1911

45. *TURKISH SCENE*

Adobe houses and a minaret, with orange walls lighted by the glow of a sunset, line the farther shore of a body of water which fills the foreground; at the right, two figures, one in red, are drifting in a scow from the right. Bright blue sky. Signed at lower right, ZIEM.

Panel: Height, 31 inches; width, 25 inches

From Raphaël Gerard, Paris

[See illustration]



[NUMBER 46]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

46. *ENCAMPMENT: MOONLIGHT*

Lacy trees enclose a foreground where figures of Indians surround two tents in the shadow at the right; through the foliage appears a full moon, rising in a sky of dark Ryder-like bands of cloud overhead and lighting a lake surrounded by mountains. Signed at lower right, R. A. BLAKELOCK.

Height, 20 inches; length, 36 inches

475 With a MS. certificate by Mr. Harry Watrous, P.N.A., dated April 18th, 1933, which will be given to the purchaser.

Private Property of Frank Dudensing

[See illustration]



[NUMBER 47]

FRITS THAULOW

NORWEGIAN: 1847-1906

47. *THE VILLAGE MILLSTREAM*

A stream flows into the foreground, reflecting the light penetrating the autumn foliage of trees and winding past two gabled cottages at the right, with a woman at the water's edge. The setting sun lights a distant field at the left. Signed at lower right, FRITS THAULOW.

Height, 26 inches; length, 32 inches

Collection of E. T. Stotesbury, Philadelphia, 1931

Private Property of Frank Dudensing

[See illustration]



[NUMBER 48]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

48. *SUNDOWN*

A cloudy sky overhead descends to a horizon with scattered houses silhouetted against the luminous afterglow of a sunset; a country road leads diagonally into the foreground, bordered by trees in sparse autumn foliage. Signed at lower left, J. FRANCIS MURPHY, and dated '86.

Height, 16 inches; length, 22 inches

Collection of Gifford H. Evans

Collection of Dr. Leslie D. Ward, American Art Association,
Inc., 1911

Property of the Estate of the late Jacob Wertheim

[See illustration]



[NUMBER 49]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

49. *ISLE OF SHOALS*

A rock cliff of variously colored strata and overgrown with low green bushes recedes diagonally from the right foreground, allowing, at the left, a glimpse of brilliant blue sea with a sailboat, beneath a turquoise sky. Signed at lower right, CHILDE HASSAM, and dated 1915.

Height, 25 inches; length, 30 inches

Collection of N. E. Montross, American Art Association, Inc., 1923
Private Property of Frank Dudensing

[See illustration]



[NUMBER 50]

PIETRO LONGHI

VENETIAN: 1702-1762

50. *THE MEETING*

A lady in a pale yellow gown and gray mantle is seated at centre, attended by two gentlemen, one in gray bowing at the left; in the background, at right and left, are masked couples, before a paneled interior with a framework enclosing a draped cabinet.

Height, 24¼ inches; width, 19½ inches

Exhibited at the Metropolitan Museum of Art, New York

Property of the Estate of the late Henry Walters

[See illustration]



[NUMBER 51]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

51. *WOODS AT MONTCLAIR*

A canopy of foliage encloses a dark wooded scene with sunlight filtering through the flickering shadows and the tall straight trunks; at the left, a man and a woman are gathering fagots. Signed at lower left, G. INNESS, and dated 1889.

Panel: Height, 27 $\frac{1}{4}$ inches; width, 22 $\frac{1}{4}$ inches

Property of the Estate of the late Jacob Wertheim

[See illustration]



[NUMBER 52]

JEAN JACQUES HENNER

FRENCH: 1829-1905

52. *TETE DE FILLETTE BRUNE*

Bust-length figure of a little girl with large eyes pensively gazing towards the observer; her long brown curls are surmounted by a scarlet bonnet and she wears a bluish green coat; gray-green background. Signed at lower left, J. J. HENNER.

Height, 16 inches; width, 13 inches

Collection of George Matheson, Pittsburgh, 1927

From the John Levy Galleries, New York

[See illustration]



[NUMBER 53]

JEAN JACQUES HENNER

FRENCH: 1829-1905

53. *MELANCOLIE*

Bust-length figure, seen behind a parapet, of a girl with flowing auburn hair falling to her shoulders, her head turned to half left as she gazes upwards; she wears a dark brown gown with V-décolletage, her face and neck lighted by the strong light from upper left. Brown background. Signed at lower right, J. J. HENNER.

Height, 24 inches; width, 15 1/4 inches

950- Paris Salon, 1890

From Boussod Valadon et Cie., Paris

From the John Levy Galleries, New York

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

54. *THE SULTAN'S DAUGHTER*

1000-
Depicting a princess in elaborate court dress advancing toward the observer, with a child in scarlet holding her blue train, another in yellow carrying a dog; at the right, a kneeling girl is strewing flowers in her path. Various fan bearers and attendants in Oriental costume appear behind her; in the distance is the white façade of a palace, visible beyond palm trees. Signed at lower left, N. DIAZ, and dated '64.

Height, 24 inches; length, 29½ inches

Collection of W. K. Bixby, St. Louis, Mo.

From M. Knoedler & Co., New York

Collection of H. S. Henry, American Art Association, Inc., 1910

Property of the Estate of the late Jacob Wertheim

[See illustration]

GEORGE INNESS, JR., N.A.

AMERICAN: 1853-1926

55. *ALCESTER BRIDGE, ENGLAND*

125-
A rainbow in a cloudy sky descends to a field at the left where cattle are grazing; at the right, a man is driving a cow across the old arched stone bridge, while boys are fishing in the foreground, one in a skiff, one seated upon the near bank. Signed at lower right, INNESS, JR., and dated 1898.

Height, 29½ inches; length, 36½ inches

Paris Salon, 1899

Collection of Dr. Leslie D. Ward, American Art Association,
Inc., 1911

Property of the Estate of the late Jacob Wertheim



THE SULTAN'S DAUGHTER: NUMBER 54

Narcisse Virgile Diaz de la Peña

ADOLF SCHREYER

GERMAN: 1828-1899

2500- 56. *ARABS WATERING HORSES*

A desert scene with a small pool in the immediate foreground, beneath a deep blue sky filled with cumulus clouds; Arabs are mounted and urging groups of horses towards the water, the one nearest the observer mounted upon a black horse and driving on three others. Numerous other figures are suggested beyond a hillock in the background. Signed at lower right, AD. SCHREYER.

Height, 37½ inches; length, 47½ inches

From Hermann Schauss, New York

Property of Mrs. Sumner Welles

[See illustration]

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

850 57. *AUTUMN*

Slender trees in brilliant autumn colors of red and gold almost conceal a blue sky and border a narrow brook which flows into the foreground, spanned by fallen tree trunks. Signed at lower left, H. D. MARTIN, and dated 1876.

Height, 24 inches; width, 17 inches

Collection of John J. Martin, American Art Association, Inc., 1909

Property of the Estate of the late Jacob Wertheim

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

1251 58. *COAST SCENE*

A glistening beach at low tide, with a fishergirl in a blue skirt conversing with a man mounted upon a sorrel horse; beyond, a boy carrying nets is looking out to sea, where ships and fishing sloops are anchored. At left, a mountainous coast obstructs a view of dawn sky. Signed at lower right, WM. SHAYER.

Height, 25 inches; length, 36 inches



ARABS WATERING HORSES: NUMBER 56

Adolf Schreyer

JEAN JACQUES HENNER

FRENCH: 1829-1905

59. *RECLINING NUDE*

1900-
Luminous evening light upon a landscape of trees partly concealing a deep blue sky and bordering the farther bank of a stream; upon the emerald green grass of the foreground reclines a nude nymph in graceful attitude, her back to the observer and her auburn head turned to gaze into the water. Signed at lower left, J. J. HENNER.

Height, 23½ inches; length, 28 inches

Collection of J. H. Bennett, Esq., Cudham Hall, Cudham, Kent

From Arthur Tooth & Sons., Ltd., London

[See illustration]

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

60. *A FISHING PORT*

125-
The slacked sails of fishing boats partly conceal rocky hills which border a sea extending into the right distance; upon a beach in the foreground are two women, one in a red skirt, watching fishermen loading a white horse and conversing with a third man, mounted upon a brown horse behind them. Signed at lower right, WM. SHAYER.

Height, 22 inches; length, 30 inches

THOMAS SULLY

AMERICAN: 1783-1872

61. *MRS. WILLIAM W. LATHROP (Née MARIA B. LEFFERTS)*

285-
Portrayed at half length to half left, seated in an armchair draped in rose-beige, is a young woman with smooth dark hair adorned with a nosegay; she wears a simple white décolleté gown, set off by pearls at her throat and wrist, and holds in her right hand a rose. Light green background.

Height, 36 inches; width, 29 inches

Sully was a close friend of the Lefferts of Brooklyn, N. Y., and painted portraits of nearly all of the family. The Brooklyn Museum is now built on the site of the Lefferts estate.

Collection of Miss M. D. Lefferts, Nyack, N. Y.



RECLINING NUDE : NUMBER 59

Jean Jacques Henner

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

62. *NEAR SOUTHAMPTON*

200- A wide landscape of green fields bordered at the right by a wood, at the left by sand dunes and an inlet heading to a blue sea with a sail in the distance. Three figures are grouped at the edge of the wood, while cattle are recumbent and watering by a pool at centre, in the transient light of gathering storm clouds overhead. Signed at lower left, T. MORAN and dated 1891.

Height, 30 inches; length, 40 inches

Purchased at the National Academy of Design Exhibition, New York
Exhibited at the Union League Club, New York

Boston Art Club Exhibition, Boston, Mass.

Collection of Charles B. Lawson, American Art Association, Inc., 1912

Property of the Estate of the late Jacob Wertheim

[See illustration]



NEAR SOUTHAMPTON: NUMBER 62

Thomas Moran, N.A.

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

63. *THE FISHERMAN*

A dark mountain looms at the right, contrasting with the light of a full moon, ringed and suspended in an opalescent greenish sky streaked with dark clouds overhead; the luminous light is reflected in a body of water and lights the gunwales of a small sailboat carrying two men toward a shadowed haven at the right. Signed at lower right, A. P. RYDER.

Panel: Height, 15 1/2 inches; length, 20 inches

250
With MS. certificates by Messrs John Watson, Elliott Daingerfield, N.A., and Bruce Crane, N.A., which will be given to the purchaser. Mr. Crane describes the picture as "a genuine and untouched painting by Albert P. Ryder"; Mr. Daingerfield says of it: "it is one of the most Ryder-esque of Ryder's pictures and in composition value and artistic expression one of the artist's great works"; Mr. Watson describes it as being of his best period.

Collection of Dr. William Bradley, Portland, Me.

Collection of Eleanor Fitzpatrick, Elmhurst, Long Island, N. Y.

Private Property of Frank Dudensing

[See illustration]



THE FISHERMAN: NUMBER 63

Albert Pinkham Ryder, N.A.

GILBERT STUART

AMERICAN: 1755-1828

64. *H.M. KING GEORGE III*

Bust-length figure of the King in royal robes of brown and gray and ermine mantle, with the Collar and George of the Order of the Garter; his face, framed by a powdered tie-wig, is turned to half right. Light gray background.

Height, 31 inches; width, 25 inches

George III was George William Frederick, son of Frederick, Prince of Wales (1707-1751), and grandson of George II, whom he succeeded in 1760. He married, in 1761, Charlotte of Mecklenburg-Strelitz (q.v.) and died in 1820.

Painted in London, 1785-88

Companion to the following

Collection of the Rt. Hon. Constantine John Phipps, 3rd Baron Mulgrave

Collection of Dr. Thomas Crompton, Manchester and Cranleigh, England

Collection of Charles Henry Hart, New York, 1921

Collection of Thomas B. Clarke, New York

Exhibited at the Union League Club, New York, 1922

See George C. Mason, *Gilbert Stuart, The Life and Works of Gilbert Stuart*, 1879, p. 183

Described and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, Vol. I, p. 344, and Vol. III, No. 321

Property of a New York Private Collector

[See illustration]



H.M. KING GEORGE III: NUMBER 64

Gilbert Stuart

GILBERT STUART

AMERICAN: 1755-1828

65. *H.M. QUEEN CHARLOTTE*

Bust-length figure of the Queen glancing to half left, wearing a sky blue gown and jeweled cross and, about her shoulders, a mauve ermine-trimmed mantle, her powdered coiffure ornamented with pearls and diamond tiara of stars. Light gray background.

Height, 30 inches; width, 24 inches

Queen Charlotte was Charlotte of Mecklenberg-Strelitz and was married in 1761 to George III.

Painted in London, 1785-88

Companion to the preceding

Collection of the Rt. Hon. Constantine John Phipps, 3rd Baron Mulgrave

Collection of Dr. Thomas Crompton, Manchester and Cranleigh, England

Collection of Charles Henry Hart, New York, 1921

Collection of Thomas B. Clarke, New York

Exhibited at the Union League Club, New York, 1922

Described and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, Vol. I, p. 208, and Vol. III, No. 148

Property of a New York Private Collector

[See illustration]



H.M. QUEEN CHARLOTTE: NUMBER 65

Gilbert Stuart

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

66. JOHN KEMBLE, *AS CATO*

Dramatic full-length figure in white Roman tunic and red cothurni, seated to half left in a crimson armchair. He holds a scroll upon his knees, while other manuscripts are seen upon the table at the left. A brown drapery is nailed to columns in the background allowing a glimpse of sky above it, with a red hanging at the extreme right.

Height, 43¼ inches; width, 29½ inches

John Philip Kemble (1757-1823), celebrated actor, was the son of Roger Kemble, manager of an itinerant company of actors. He first appeared in London as Hamlet in 1783; he retired from the stage in 1817 and died six years later. He was the brother of Mrs. Siddons and of Charles Kemble.

Lawrence painted Kemble in four different roles: as Rolla in Sheridan's *Pizarro*, as Hamlet, Coriolanus, and, lastly, as Cato in Addison's play; together with a smaller replica of the Hamlet (see Armstrong, p. 143). Armstrong records the portrait of Kemble in the role of Cato, but whether he refers to this picture or to another picture of which this is again a smaller replica is uncertain. The painting which he and Lord Ronald Gower record was exhibited at the Royal Academy in 1812 and at the British Institution in 1830.

With a copy of the engraving by S. W. Reynolds, which will be given to the purchaser.

Collection of S. Hope-Johnstone, Anderson Galleries, 1910

See Lord Ronald Sutherland Gower, *Sir Thomas Lawrence*, 1900, p. 140, and illustration from the engraving by W. Ward, opp. p. 104

See Sir Walter Armstrong, *Lawrence*, 1913, p. 143

Engraved by W. Ward

Engraved by S. W. Reynolds, 1841

Engraved in small by A. Greatbatch (Amulet, 1833)

Property of the Estate of the late Jacob Wertheim

[See illustration]



JOHN KEMBLE, AS CATO: NUMBER 66

Sir Thomas Lawrence, P.R.A.



[NUMBER 67]

GEORGE ROMNEY

BRITISH: 1734-1802

67. *LADY DONOVAN*

Portrait of a charming young lady facing the spectator, at bust length. She has powdered hair and wears a blue-green taffetas gown and brownish mauve mantle.

Height, 25 inches; width, 20 inches

From the Galerie Sedelmeyer, Paris

Collection of Frank Knight Sturgis, American Art Association-Anderson Galleries, Inc., 1932

Property of the Estate of the late Walter J. M. Donovan

[See illustration]



[NUMBER 68]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

68. *JOHN KEMBLE*

The youthful actor is seated at a table before an open book, resting his cheek upon his right hand. He is seen at waist length looking toward the observer, wearing a dark wine red velvet jacket trimmed with fur, showing white at neck and wrist. Strongly lighted from upper left; brown background.

Height, 30 inches; width, 25 inches

Collection of Joseph Jefferson, American Art Association, Inc., 1906
Property of the Estate of the late Jacob Wertheim

[See illustration]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

69. *LA VIERGE AUX ANGES*

Life-size seated figure of the sleeping Madonna in a blue mantle and white wimple gracefully draped about her shoulders, leaning against a tree, in profile to the right; she holds the nude Infant asleep against her breast. Three winged angels in white are grouped before her, gazing at the Child and playing musical instruments. Before a curtain of foliage disclosing areas of blue sky. Signed at lower left, W. BOUGUEREAU, and dated 1881.

Height, 85 inches; width, 60½ inches

3100- Paris Salon, 1881

From William Schauss, New York

Collection of John Wanamaker, Esq., New York

From the John Levy Galleries, New York

Recorded and sketched in Vendryes, *Catalog Illustré des Oeuvres de W. Bouguereau* (Artistes Modernes), 1885, p. 61; described (*ibid*) by Edmond About, p. 61-2, and by Edouard Thierry, p. 62

Illustrated in the *Artist Gallery Series*, Boston, 1886

Recorded and illustrated in Marius Vachon, *W. Bouguereau*, 1900, p. 154 and illustrated opp. p. 108

[See illustration]

SIR GODFREY KNELLER

BRITISH: 1646-1723

70. *PORTRAIT OF A LADY AND CHILD*

275- Three-quarter-length figure of a lady in a blue and scarlet gown holding at right a child in a golden yellow frock, a spaniel on her lap. Background of classical landscape.

Height, 45 inches; width, 37 inches

Collection of Frank Knight Sturgis, American Art

Association-Anderson Galleries, Inc., 1932

Property of the Estate of the late Walter J. M. Donovan



LA VIÈGE AUX ANGES: NUMBER 69

William Adolphe Bouguereau

ADOLF SCHREYER

GERMAN: 1828-1899

71. *THE STAMPEDE*

1000
A group of ten horses are rushing furiously into the foreground, some breaking their ropes, others plunging into a rude fence running along a narrow rivulet, a brown horse fallen beneath the feet of a spirited white; upon an elevation in the background are thatch-roofed sheds, the one at the summit bursting into flames. Signed at lower left, AD. SCHREYER, *Paris*.

Height, 48 inches; length, 80 inches

Collection of Mrs. Whitelaw Reid, American Art Association-
Anderson Galleries, Inc., 1934

[See illustration]

CORNELIS HUYSMANS

FLEMISH: 1648-1727

72. *LANDSCAPE WITH FIGURES*

175
Mounted figures of a lady and gentleman and travellers with pack donkeys upon a road in the foreground, within the shade of tall heavily foliated trees at either side; beyond them is a lake and mountainous landscape. Signed at lower left with monogram C. H. S. f.

Height, 35 1/2 inches; length, 49 inches

Collection of Nathaniel Thayer, American Art Association-
Anderson Galleries, Inc., 1935

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

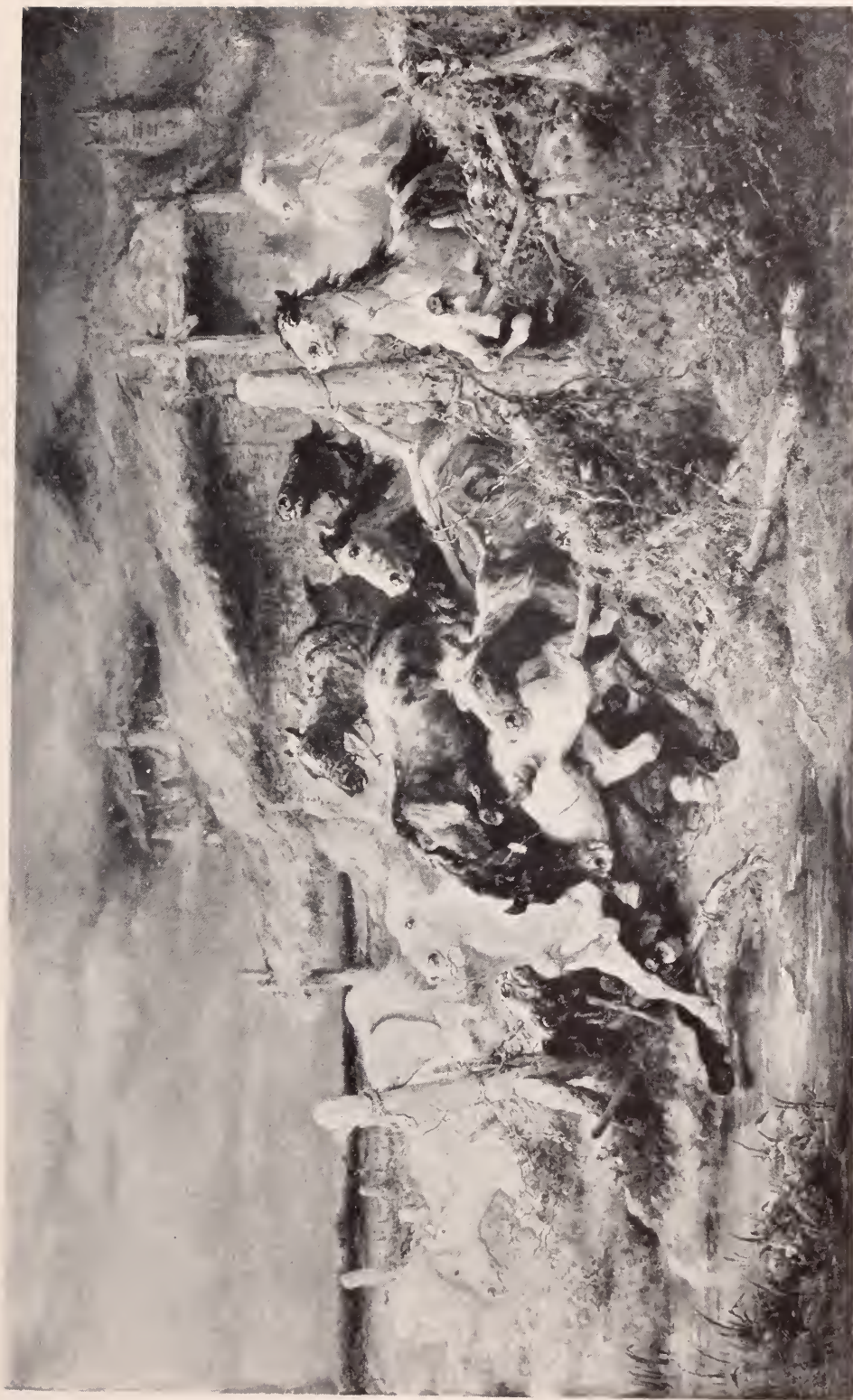
73. *SHEEP AT SUNSET: LYME, CONNECTICUT*

80
A cloudy sky streaked with the warm colors of a sunset, with the sun disappearing below the horizon; at the left, a shepherd stands before his flock of sheep, which advance toward the observer. Signed at lower right, DESSAR, and dated 1912.

Height, 24 inches; length, 29 inches

Purchased from the artist, 1912

Property of the Estate of the late Jacob Wertheim



THE STAMPEDE: NUMBER 71

Adolf Schreyer

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

400- 74. *FLANEUSE*

Full-length figure of a young peasant girl wearing a gray jerkin with striped sleeves, blue skirt, and sabots, seated upon a stone wall with feet crossed and hands folded in her lap; at her right she has put down some red knitting. Beyond the wall stretches a river reflecting the light penetrating a wood of slender trees. Signed at lower left, RIDGWAY KNIGHT, and dated *Paris*, 1893.

Height, 76½ inches; width, 52 inches

Paris Salon, 1893

Silver Medal, Annual Exhibition, Munich, 1893

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-1931

140- 75. *MOONLIGHT*

A two-masted fisherman, with all sails set and port and starboard lights showing, driving across a moonlit sea towards the right foreground. Signed at lower left, JAMES G. TYLER.

Height, 30 inches; width, 25 inches

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

225- 76. *PORT D'HONFLEUR*

Expanse of gray sky above a harbor scene, with dinghies animating the sparkling water of the foreground and fishing sloops and a ship anchored near a shore which rises to a hill at the right. Signed at lower right, E. BOUDIN.

Height, 18 inches; length, 24 inches



FLANEUSE: NUMBER 74

Daniel Ridgway Knight

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

77. *MUSIC OF THE SEAS*

Depicting a nude nymph kneeling upon a bench and holding to her ear a nautilus shell, her left hand lifted in amazement as she listens; before a dark background of a rock precipice, permitting a view of a blue sea and distant shore. Signed at upper left, W. BOUGUEREAU, and dated 1885.

Height, 51 inches; width, 33½ inches

From E. Le Roy et Cie., Paris, 1889

Collection of Charles Clark, Esq., New York

From the John Levy Galleries, New York

Recorded in Marius Vachon, *W. Bouguereau*, 1900, p. 156

[See illustration]

PINCKNEY MARCIUS SIMONS

AMERICAN: 1867-1909

78. *COURT SCANDAL*

A French palace garden with hilarious figures leaning over the balustrade of a terrace at right, watching a gallant in amorous conversation with a peasant girl; at the left, an official of the court, followed by two attendants, lifts his hands in horror. Signed at lower left, MARCIUS-SIMONS.

Height, 23½ inches; length, 53½ inches

Property of the Estate of the late Walter J. M. Donovan

FLEMISH SCHOOL

XVII CENTURY

79. *LOUIS DE LA MARK, MARQUIS DE MOSNY*

Before a draped background at three-quarter length, clad in armor, a broad sash tied about the waist, the face turned to the spectator. At left is his plumed helmet. Inscribed at upper right, *Louis De la Mark . . . Acta. 40. ann.*

Height, 49 inches; width, 38 inches

Collection of Capt. John H. Stanford, American Art Association-Anderson Galleries, Inc., 1932

Property of the Estate of the late Walter J. M. Donovan



MUSIC OF THE SEAS: NUMBER 77

William Adolphe Bouguereau



[NUMBER 80]

ABBOTT HENDERSON THAYER, N.A.

AMERICAN: 1849-1921

80. *PORTRAIT OF A GIRL IN WHITE*

200 Waist-length figure to half left of a young girl with chestnut hair ornamented with a flower; she wears a simple white frock tied with a sky blue sash. Gray-green background. Signed at upper right, ABBOTT H. THAYER.

Height, 27 inches; width, 23 inches

[See illustration]

WILLIAM RITSCHEL, N.A.

AMERICAN: 1864-

20- 81. *MOONLIGHT AT CARMEL, CALIFORNIA*

High horizon above the breaking waves of a dark turquoise sea, lashing a rock-bound coast and entering a quiet rock pool which fills the foreground. Signed at lower left, W. RITSCHEL, N.A.

Height, 34 inches; length, 40 inches

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

60- 82. *SHEEP ON THE PLAINS: LYME, CONNECTICUT*

A flock of sheep, followed by a shepherd, advances toward the observer along wheeltracks, through a field of brownish stubble, which is bounded at the left by a low stone wall; overhead, rays of sunlight escape along the edge of a dark cloud. Signed at lower right, DESSAR, and dated 1910.

Height, 28 inches; length, 36 inches

Purchased from the artist, 1910

Property of the Estate of the late Jacob Wertheim

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

60- 83. *SCENE IN THE CATSKILLS*

Sunset lights the fleecy clouds of a blue sky and the treetops bordering a rippling stream which flows into the foreground, the left bank opening in the middle distance to a green field. Signed at lower right, R. W. VAN BOSKERCK.

Height, 29 inches; length, 36 inches

MARCO RICCI

ITALIAN: c. 1676-1729

84. *SHEPHERDS AND FISHERMEN IN A LANDSCAPE*

160 Tall trees at the right grow upon a narrow neck of land between two rivers, with Roman ruins crowning the banks. Fishermen are seen at the water's edge, and three shepherds, one mounted upon a pony, are herding cattle across the stream in the foreground.

Height, 40 inches; length, 54½ inches

Property of a New York Private Collector

HUGO BALLIN, A.N.A.

AMERICAN: 1879-

85. *THE DOVE*

45 Depicting a girl with auburn hair dressed with a flower, gazing at a white dove which has alighted with spread wings upon her forefinger; she is seen at waist length, before a background of trees partly screening a blue sea. Signed at lower left, HUGO BALLIN, and dated '08.

Panel: Height, 21 inches; width, 17 inches

Collection of William T. Evans, Esq., New York

From the Folsom Galleries, New York

FRANCESCO GUARDI (SCHOOL OF)

VENETIAN: XVIII-XIX CENTURY

86. *VENICE: TWO PAINTINGS*

180 One depicting the Piazza San Marco looking toward the clock tower with the Cathedral and tent shops at the right; the other, the Piazzetta and Grand Canal with shipping, the Doges' Palace seen at the left. Both animated with colorful groups of figures.

Height, 39 inches; length, 59 inches

Property of a New York Private Collector

HERMAN SCHNEIDER

GERMAN: XIX CENTURY

160 87. *THE FAMILY OF MOZART*

The boy Mozart and his little sister are seated at a harpsichord playing a duet; before them, in the left foreground, kneels a smaller child handling sheets of music, while their mother stands in the shadow at the rear. Signed at lower left, HERMAN SCHNEIDER.

Height, 54 inches; width, 37 inches

Property of Mrs. Sumner Welles

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

65 88. *VENICE: SUNSET*

Deep turquoise sky with the setting sun approaching the horizon; sailboats and a gondola glide upon the water, before a view of the Salute at left, and the Campanile rising at the right. Signed at lower left, GEO. H. BOGERT.

Height, 20 inches; length, 30 inches

Purchased from the artist

ALEXANDER HARRISON, N.A.

AMERICAN: 1853-1930

50 89. *PINK TWILIGHT*

A wide expanse of turquoise sea extends to a high horizon, above which a moon is rising, and tiny sails are seen in the distance at the right. The surf, rolling upon the beach in the foreground, reflects the rose hues of an invisible setting sun. Signed at lower right, A. HARRISON.

Height, 24 inches; length, 47¼ inches

Property of a New York Private Collector

[END OF SALE]

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